

ELENA VERONESI

CLARINET

E-mail: veronesi.clarinet@gmail.com

www.eleveronesi.info

Special praise is due to clarinetist Elena Veronesi for her wonderful interpretation, sustained by a slightly “dark” tone, ideally suited to these pages. Programmes and performances of this level are rarely heard.

R. Zecchioni, *Rivista Musica*

As a Chamber musician and Soloist

Born in the province of Bologna, Elena Veronesi has received prizes and distinctions in numerous national and international competitions.

Passionate about chamber music, she maintains an active concert life with various ensembles. She has recently appeared as a chamber musician at the Sala Maffeiana of the Teatro Filarmonico in Verona, the Sala Apollinee of Teatro La Fenice in Venice, the Esedra Hall of the Museo Teatrale alla Scala in Milan, the Accademia Chigiana in Siena, and Sala Piatti in Bergamo. Internationally, she performs regularly at festivals in Germany, Austria, the United Kingdom, and France. Among her live radio broadcasts, particularly notable are her performance for Radio France on the programme “*Généralions France Musique – Le live*” in Paris and her concert for the Dutch broadcaster Radio West in The Hague. She was also recently interviewed by Luca Ciammarughi for the podcast “*Protagonisti d’oggi e di domani*” on Radio MCA in Milan.

She has won several international chamber music competitions, including the Fischhoff Competition (USA), the Muse International Competition (Greece), the International Competition “City of Plovdiv” (Bulgaria), and the ENKOR International Competition (Germany). She has been an Artist in Residence of the prestigious Britten Pears Young Artist Programme 2025 in Great Britain.

Elena Veronesi is the clarinetist of the Quantum Clarinet Trio, founded in 2019 together with cellist Johannes Przygodda and pianist Bokyoung Kim. Their debut recording, featuring works by Brahms, Kahn, and Frühling, was released in autumn 2023 in co-production with Deutschlandfunk Kultur on the Hänssler Classic label and received numerous enthusiastic reviews from the press. The trio was awarded five-star reviews by Pizzicato Magazine, Fono Forum, and Amadeus Magazine, and their recording was broadcast on Ö1, Bremen 2, RBB, and Deutschlandfunk Kultur. The CD was selected by Charlotte Gardner as a “Classical Choice” for January 2024 in her dCS column and was nominated for the Opus Klassik Award for Best Chamber Music Recording 2024.

As a soloist, she has received numerous international awards and distinctions, including a prize at the International Competition “Città di Padova” and Second Prize at the AudiMozart! Competition. She performs with various chamber orchestras in Italy and abroad and has collaborated regularly with the Amadeus Consort Salzburg. Since 2022, she has been selected to receive the artistic patronage of the Associazione Musica con le Ali, which is dedicated to promoting Italy’s most outstanding young performers at national level.



Orchestral Activity

Alongside her chamber and solo activities, orchestral performance plays a significant role in her professional life. Frequently invited to serve as principal clarinet with the Ingolstadt Chamber Orchestra in Germany and the Salzburg Chamber Soloists, she has performed under the direction of renowned conductors including Juraj Valčuha, Hans Graf, Donato Renzetti, and Daniel Oren.

Among the orchestras and opera-symphonic institutions with which she has collaborated are the Orchestra of the Teatro di San Carlo in Naples, the Orchestra of the Teatro Lirico di Cagliari, the Orchestra of the Arena di Verona Foundation, the Haydn Orchestra of Bolzano and Trento, the Leonore Orchestra of Pistoia, and the Philharmonic of the Nations in Hamburg.

Musical Academic Background

Elena Veronesi obtained her diploma in clarinet at the G. B. Martini Conservatory in Bologna in 2009 and pursued further advanced studies in Italy with Giovanni Riccucci and Calogero Palermo. After completing her studies in Italy, she earned a Master's degree in Instrumental Solo Performance in 2016 at the Mozarteum University Salzburg, studying with Alois Brandhofer, graduating with highest honours. She subsequently completed a postgraduate programme at the same institution, concluding her studies in 2018 with honours in the class of Andreas Schablas.

From 2021 to 2024, she participated as a chamber musician in the prestigious European Chamber Music Academy (ECMA Pro), where she regularly received coaching from leading figures in the field, including Hatto Beyerle, Johannes Meissl, Patrick Jüdt, and Kathryn Stott.

Teaching and Other Professional Activities

Since 2021, she has been a clarinet instructor at the State School of Music of Upper Austria and regularly gives masterclasses in Italy and abroad. She served as a member of the jury for the International Chamber Music Competition "Premio Amici della Musica" in Verona (2024–25) and, since 2025, has collaborated with Oxford University, participating in the concert season and giving a masterclass in 2025.