

Elena Veronesi

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www.elenaveronesi.info
veronesi.clarinet@gmail.com

Special praise is due to clarinetist Elena Veronesi for her wonderful interpretation, sustained by a slightly “dark” tone, ideally suited to these pages. Programmes and performances of this level are rarely heard. - R. Zecchini, Rivista Musica

Italian clarinetist Elena Veronesi is an internationally active chamber musician and soloist, performing regularly throughout Europe in chamber music festivals and concert series. Her work places a strong emphasis on audience engagement, designing concerts that make chamber music accessible and immediate while maintaining artistic depth and integrity. She combines canonical masterpieces with lesser-known repertoire and research-driven artistic projects.

After completing her studies in Italy, she earned a Master’s degree in Instrumental Solo Performance from the Mozarteum University Salzburg, graduating with highest honours in the class of Alois Brandhofer, followed by a postgraduate diploma completed with distinction under Andreas Schablas. From 2021 to 2024 she was selected for ECMA Pro, the European Chamber Music Academy, where she worked intensively with leading European musicians on chamber music practice and interpretation.

She has appeared in venues including the Musikverein Wien, Teatro La Fenice in Venice, Museo Teatrale alla Scala in Milan, Accademia Chigiana in Siena, Sala Piatti in Bergamo, and the Sala Maffei of the Teatro Filarmonico in Verona. Internationally, she performs regularly in Germany, Austria, France, Italy, and the United Kingdom. Among her live radio broadcasts, particularly notable are her performance for Radio France on the programme “*Génération France Musique – Le live*” in Paris and her concert for the Dutch broadcaster Radio West in The Hague.

Her debut chamber music recording for clarinet, cello and piano was released on the Hänssler Classic label in 2023 in co-production with Deutschlandfunk Kultur. It received wide critical acclaim, including five-star reviews from *Pizzicato*, *Fono Forum*, and *Amadeus*, and was nominated for the Opus Klassik Award for Best Chamber Music Recording.

A prizewinner at numerous international competitions, Elena received the Bronze Medal at the Fischhoff National Chamber Music Competition (USA) and prizes at competitions including AudiMozart International Competition. In 2025 she was an Artist in Residence at the Britten Pears Young Artist Programme in the United Kingdom and received the Pro Musicis International Prize in Paris.

Alongside her chamber and solo activities, orchestral performance plays a significant role in her professional life. Among the orchestras and opera-symphonic institutions with which she has collaborated are the Orchestra of the Teatro di San Carlo in Naples, the Orchestra of the Teatro Lirico di Cagliari, the Orchestra of the Arena di Verona Foundation, the Haydn Orchestra of Bolzano and Trento, the Leonore Orchestra of Pistoia, the Philharmonic of the Nations in Hamburg and the Salzburg Chamber Soloists.

Since 2025, she has been collaborating with the University of Oxford, where she is regularly invited to give masterclasses, lead chamber music coaching sessions, and perform as part of the Jacqueline du Pré Music Building concert series.

